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GHANABA EXCELS

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I have been resident in Ghana for ten years, and I was one of the fortunate persons who heard the concert of Sacred Music played by the Ghana Police Band, featuring Ghanaba on his Talking Drums, inside Holy Trinity Cathedral, last Monday, December 16, 1974.

The Chief Justice was there; and so were many distinguished Ghanaians such as Mr. Archie Casely-Hayford, Chancellor, University of Cape Coast; Dr. Badoo, who holds the most senior post at Korle Bu Hospital; Dr. Ruby Quartey -Papafio, the distinguished Ghanaian educationist; to mention only a few. All those of us who saw and heard Ghanaba on the Talking Drums, in the "Hallelujah Chorus", will NEVER FORGET IT. WE ALL ROSE UP AND APPLAUDED. I will recommend that the people in Accra should see this concert.

As a lover of music by BACH, HANDEL, DVORAK, and SIBELIUS I was overwhelmed by the music played by the Police Band, directed by Mr. Okra, Assistant Superintendent of Police. The entire concert should be put on television for all to see and hear what excellent brand of serious musicians, modern Ghana can boast of.

Historians of the art of music have written that there will never be another BACH, SIBELIUS, HANDEL, DVORAK, who were musicians of genius. In my humble opinion, there will never be another musician or specifically, another drummer, like Ghanaba. History will place him in this category. Ghana has a pearl of a musician in him. He is mighty as Gibraltar, or the Great Wall of China, or Mount Everest. Ghana must simply be proud of him. If he was in Europe, his art would be treasured.

Naomi Nazareth,
Accra.